

Barbara Eletta Camoni

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Local Guide (Italy and EU. GU n. 194-20/8/2013 art.3 n. 213, 7/3/2018)
Italian, English.

Tour Leader (PA 2018/1876, 9/2/2018) Italian, English.

2019 Guide for **Bologna Welcome** (Convention & Visitors Bureau- Bologna Municipality)

EDUCATION

2009 **PhD in General Pedagogy, Social Pedagogy and General Didactics.** Sector: **Didactic of Art**, University of Bolzano, Italy.

1981 **Degree in Lit Hum and Philosophy, Degree course in Disciplines of Art, Music, Theatre**, University of Bologna, Italy.

1996-98 **Bologna Fine Arts Academy**, course of Etching.

1994-99 **Painting School "Fiorenza De Angelis"** Florence

1976-82 **Music Conservatory, Bologna:** violin, musical theory

1980-014 **Certificate of Proficiency in English (1980); Certificate IELTS: 7/9 (2014).**

WORK EXPERIENCE

Professional teaching and training activities

2017 *Viaggi di Cultura Agency, Educational branch, Bologna:* authored and directed 15 **video lessons on Contemporary Art.**

2006-17 Faculty of Lit Hum and Philosophy, **Roma-Tor Vergata University.** Guest professor, course of History of Contemporary Art.

2000-09 **University of Bolzano, Primary Education Faculty. Contract Professor in Didactics of art** from academic yr. 2000-2001 through to yr 2008-09.

2006 **Trento Province**, teacher in training courses in Didactic of art for school educators.

1996-99 Primo Levi's **Senior University** in Bologna: teacher in seminars of art and painting.

1994-present **Teacher** of painting using various techniques, conducted throughout Italy and from own studio.

Collaboration with institutions and authorities

2006 **Ferrari Company**, Maranello (Modena). Teacher of painting and drawing in refresher course for company staff.

2005 **Institut für Interkulturelle Pädagogik, Mainz (Germany).** Multicultural project *Language and colour.*

2000 **Fratelli Alinari Studio Florence.** Organized and curated the project to restore the historical Alinari photographic plates collection owned by Galvani High School.

1988/92 **RAI-RadioTelevisione Italiana.** Authored, directed and hosted radio broadcasts on art and music for RAI 2.

Organizing and running conferences

- 2013** Promoted and chaired three conferences on **Art and Science in Antarctica** in Bologna, at the Municipality Library, partnering with Italian National Agency for New Technologies, Energy and Sustainable Economic Development (ENEA).
- 2006** **University of Bologna**. Promoted and organized the lecture/get-together with Arno Stern *From children's drawing to the semiology of expression*
- 2004** **University of Bologna/Roma/Torino**. Partnered with **Cineteca di Bologna**. Organized and chaired the conference on the topic of "Time" connected with Proust's *opus*.
- 2000** **German Cultural Institute, Bologna. Events for Bologna City of Culture 2000**. Organized and chaired the international meeting on "Nature and Plants in Art and Science: Goethe's *Metamorphosis of Plants*".

ARTIST WORK -

Group Art exhibitions

- 2000-18** Group art exhibitions in Italy, Romania, Greece, Turkey.

Art Symposia

- 2018** International Art Academy, Kusadasi, Turkey
- 2016** Zervas International Art Symposium, Patras, Greece
- 2015** Stefan Jaeger International Art Camp, Jimbolia, Romania
- 2014** 1st International Art Symposium of Contemporary Art, Verdello (Bergamo), Italy

SELECTION OF PUBLICATIONS

Essays and book curated

1. *Fauré e Verlaine, in Poesia e musica in Francia a fine Ottocento* Milano, 1991.
2. *La graduazione del cristallo. La metamorfosi goethiana nella musica di Anton Webern, in Il Paradigma vegetale. La scienza e l'arte contemporanea rileggono La metamorfosi delle piante di Goethe* ed. Barbara Eletta Camoni, Bologna, 2003.
3. *Il tempo e la presenza, in Le intermittenze del cuore e della mente.* ed. R. Buono, B. E. Camoni, P. Dragone, Latina, 2004.

Articles and drawings

- 2000-08** Articles on pedagogy and didactics of art in Italian scientific revues.
- 1987-99** Nature and botanical drawings and illustrations in books and scientific Journals

PERSONAL INTERESTS

Courses and workshops on theatrical research (Italy, USA, Poland) and documentary shooting.

Founder of the organization *Fratellanza*, conducting activities for Syrian refugees in Greece, on the ground.

RELATIONAL SKILLS

Good relational skills and practice in coordinating and leading research groups and art activities. Broad-ranging personal interests and accomplishments as a useful resource in realizing projects